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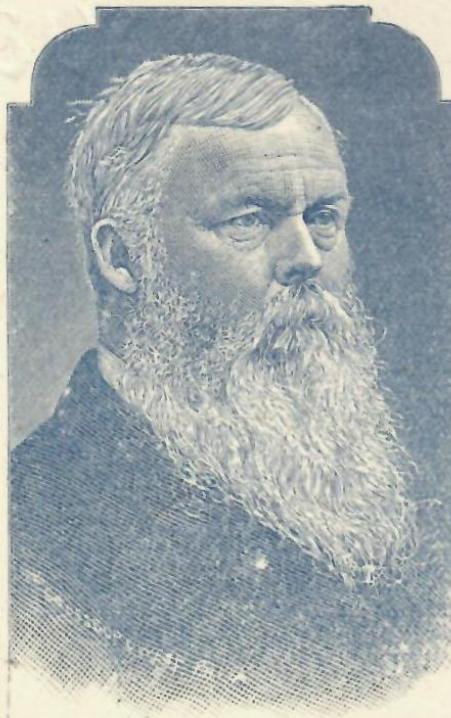
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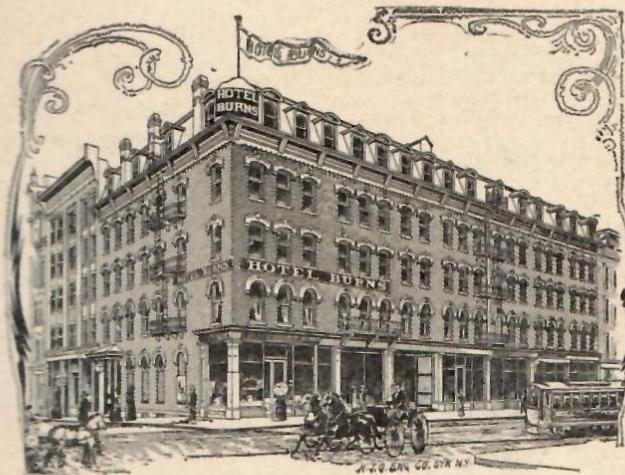
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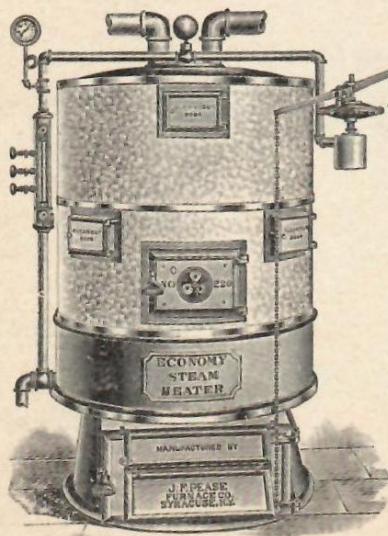
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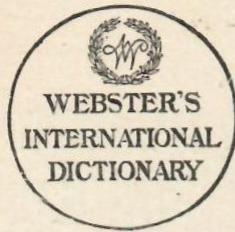
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BAKER, J.  
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WHITNEY.  
BARTLETT.  
BAKER, M.

BENNETT.

# ACADEMIC ANNUAL

PUBLISHED BY

THE CLASS OF '95

OF

# MEXICO MILITARY ACADEMY

*MEXICO, N. Y.*



1895.  
KENT & DAVIES, PRINTERS,  
UTICA, N. Y.

TO THE STUDENTS  
OF  
*Mexico Military Academy*  
THE CLASS OF '95  
DEDICATE THIS ANNUAL.

## Editorial Staff.

MARY L. HOLMES,

EDITOR-IN-CHIEF.

JAMES H. PORTER,

ASSISTANT EDITOR.

HARRY M. STACY,

BUSINESS EDITOR.

### EDITORIAL.

*L*EAST things influence life. Sunshine and cloud leave their trace on the heart. Yesterday and to-day find us the same, yet different. The to-days deepen the lines of joy and sorrow. Intensity is soul. When some great new thing comes into our lives, it is strange to think that we know nothing of it an hour before. Friendships, elevating and refining, are formed, and yet last year we were happy without them. Once, the page was meaningless ; now it gleams with truth. Change comes ; progress is the natural order.

We acquire knowledge ; it becomes part of us ; our entire being is changed ; our ideals refined. Mingling with others, reflection, refines us ; but education is the most cultural. It alone realizes possibilities ; it deepens our nature, fits us for giving and receiving pleasure ; it helps us find ourselves. Certainly there is no period so marked by change of purpose and ideals as that of our school-days. Life holds for the senior countless possibilities of which the freshman never dreamed.

Now, with our hearts filled with something like a realizing dream of these possibilities, we wonder how such a narrow vision could have satisfied us three years ago. Yet, years hence, the wonder will still be, how the present time satisfied us. To-days are mile-stones ; experience is a step upward. Realizing this, we wish to leave some memorial of ourselves as we are, to which we may recur in other days with pleasure.

This record of their foibles and their virtues, their strength and their weakness, the Class of '95 present to its friends.

CLASS OF '95.

NAME.	AGE	CHARACTERISTICS.	OCCUPATION.	WISE WORDS.
BENNETT, BERTHA I.	18	Staid.	L. I. D.	"We never did so at Potsdam!"
RICHARDS, LLOYD R.	17	Deliberate[?]	Clown.	"Sublimest of your sexes!"
HOLLISTER, FLOYD F.	17	Changeable [Because he	Cultivator of [P] peaches.	"Jemima!"
BAKER, JENNIE	19	Sarcastic. has to be.]	Critic.	"Thank you!"
PORTER, JAMES H.	22	Quiet.	Missionary.	"Come to order, please!"
LUCAS, ADA M.	19	Meek.	Clerk.	"I have another engagement!"
STACY, HARRY M.	17	Thoughtful.	Prince of Margaret Castle.	"I shall report it!"
SAYLES, JOHN M.	17	Happy [Sometimes.]	Baker.	"Fine day!"
BAKER, MAY B.	16	Calm and Severe.	Chaperone.	"Folks 'll think we're crazy!"
WHITNEY, HERBERT W.	21	Smart.	Ph. D.	"Less order, back there!"
PEACH, MATTIE E.	16	Pliable.	Flirt.	"Such a pleasant evening!"
BARTLETT, MARCUS A.	24	Ridiculous.	Counselor.	"A mile, a mile and a half, or
RICHARDS, GEORGE G.	18	Reliable.	D. D.	"Lu-la!" [two miles!]
BARNARD, EMMA J.	20	Kind.	Pianist.	"Forty-seven!"
RENDLE, GEORGE E.	17	Self-Satisfied.	Geometrician.	"Air your ignorance."
HOLMES, MARY L.	17	Generous.	Lecturer.	"What do you think about it?"
BLANCHARD, ELTON H.	19	Fickle	Farmer.	"Cæsar!" [back here.]
RICHARDS, CHARLES W.	19	Surly.	Commandant at West Point.	"I'm studying these books

## CLASS DAY ADDRESS.

JAMES H. PORTER.

Ladies and Gentlemen:

*J*T IS not necessary to say that the Class of '95 are glad to see you here this afternoon. It is probable that we have met in the old Academy this afternoon for the last time. For three years we have been here together and until now the thought has never come to us that we have but a little while to stay.

In return for the interest you have taken in us as a class, and also in the work of the Academy we extend to you our hearty thanks.

As we finish our school life here and enter that greater school, the world, we see broader fields and larger places to be filled by us, and we are sure that your best wishes follow us. We hope to prove ourselves worthy of all the credit you have given us, and worthy sons and daughters of our Academy.

Teachers: We wish to express to you our gratitude for your kindness to us. We can truly say that the time we have spent here with you has been the most profitable period of our lives, and one that we can never forget. We only regret that our relationship as teachers and students has ended so soon and that we now must part.

To our Juniors, we would say, we leave with you our best wishes. We assure you that we are interested in your future welfare and we hope to hear good things from the class of '96.

Classmates: As we finish our work here and separate, we leave many pleasant memories to follow us of the time spent here. But a little while and we part perhaps never to meet again, in this world. Let us all improve our time and strive to finish our life work as well as we have our work here.

My wish for each member of the class of '95, is that we may so live that those who are interested in this Academy shall be proud of us.

## GLASS ORATION.

JOHN M. SAYLES.

*J*N these halls familiar and endeared, we again assemble in the last rites of the class of '95. It is a moment mingled with joy and sorrow. Joyful in the successful completion of our Academic course; sad in severing pleasant associations and warm friendships. The inevitable moment of parting has come. Thus far we have advanced side by side in line; now we must largely go each his own way. For some, openings are made in the busy walks of life; others are looking forward with pleasure to a college course.

For three years we have been engaged in difficult tasks to train our minds to discuss still harder problems,—those that we meet in life. We are living in an age that requires educated men, men who think for themselves, who act for themselves, who are not satisfied with that which falls to them with no effort, but are constantly striving and struggling for something better.

There are always laurels for those who labor and deserve them, yet they are only attained by persistent effort. How many times, as though by fate, we have failed in our recitations and in our examinations, but the next day turning over a new leaf and making new resolutions, we start out full of hope. How pleasant is the thought that perhaps one day more will be given us to rectify our mistake.

To-day the best possible advantages are afforded for our young people to obtain an education. A law has been passed compelling children under the age of sixteen to attend our public schools at least eighty days during the school year, so that no one on account of expense is obliged to do without a common school education. Our colleges afford better advantages than ever, and to-day for a young man to succeed it is necessary to have, at least the essentials of an academic education. Years ago it was not so important to have the advantages of an education. To-day an education is

almost a necessity and its purpose should be as definite as that of a ship-owner who is loading his vessel for some distant port.

The advantages of a well-developed mind on the part of their rulers were appreciated by the nations of antiquity. The infant monarch was placed under careful instruction, and it was the greatest care of their wise men, their rhetoricians, and their philosophers, to develop in his mind the qualities of a successful governor. Modern nations, appreciating equally the advantages of liberal culture, have spared no pains or expense in the education of their future sovereign. In a republic every citizen is a sovereign. A single vote may determine the policy of the State, and the laws are made and executed by persons taken from the masses. Such being the prerogative and so great the power of each individual citizen, the conclusion is forced upon us from another standpoint that the national interests require a high mental culture of the people.

To be educated is to have the faculties of the mind developed ; to be well educated is to have them so developed and disciplined that they act in harmony with the laws of nature which are God's laws. Every person is to some extent educated—if not in our schools, out of them ; if not by the fireside, on the farm, or in the workshop, in the street ; if not for good, for evil ; if not for heaven, for hell. It is the vice of the age to substitute intellectuality for wisdom ; to educate the head and to forget that there is a more important lesson necessary for the heart.

Education, rightly understood, will fit a person for a true life in all directions. It will familiarize his mind with principles which, when carried out, will cause him always to ask for the right road to travel and the right work to perform. Hence, the educated man or woman becomes a power for good. An educated person, to be of the largest possible service, must study the needs of the times and people.

Emerson says that nothing is gained by running ahead and leaving some truth behind. Sooner or later we have to go back after it. We cannot have too much of a good thing. So it is true of education, if based on principles which are just, honest, pure, true, lovely and of good report.

## CLASS POEM.

MAY B. BAKER.

Softly at the dawn of evening,  
The sunset echoes fall,—  
Sweetest music, fondest memories,  
Of days beyond recall.

I sat at my window one evening,  
When life no longer was young ;  
And thoughts of the days lingered o'er me,  
Where the door we open had flung.

And boldly stepped out in the sunshine,—  
For sunshine it certainly seemed,—  
And left the halls that had sheltered,  
For the life of which we had dreamed.

I seemed to look down on a river,  
Where boats floated out to sea ;  
The stars shed their silv'ry light o'er them,  
The waves rippled under in glee.

From the masts our glad colors were waving,  
Pure white and green of the Nile,  
The green, the loved color of nature,  
White, symbol of freedom from guile.

Our president's boat floated foremost,  
With music he cheered us along;  
The rippling waters re-echoed,  
As together we sang our class song.

Next, our prophet,—our pride, our Ezekiel,  
So dreamily gazed toward the land ;  
Our manager followed close after,  
His Cicero grasped in his hand.

Our editor passed in the darkness,  
Encouraging, praising the rest ;  
May her boat safely enter the harbor  
Of the Elysian fields in the west!

Still the others moved on, all my classmates,  
Drifted out on the billowy deep,  
While the river rolled peacefully onward,  
As lulling her children to sleep.

And those who for three years together  
Were nearing life's infinite sea,—  
Then drifted apart, to assemble  
In the port of Eternity.



## CLASS HISTORY.

JENNIE BAKER.

**J**N the fall of '92 a merry company of ambitious youths wended their way to the halls of Mexico Academy.

No class ever started with more interest or enthusiasm than the class of '95. But at the outset we encountered difficulties and discouragements which would have disheartened a less determined band. Many indeed have dropped out by the way; but while we miss their sympathy and help, others have joined us and added to our number and efficiency.

While we have, as a class, been wise to plan and swift to execute, we have not been lacking in scholarly attainments. We early learned to conjugate our Latin verbs, especially that very irregular one, *diggo-grindere-fizzlei-flunkum*. Our attainments in other branches of learning have been no less meritorious.

For our motto we have chosen "*Vero impendere vitam*," and during our study of science we have come so near to nature that we have selected for our class colors, *green*—her favorite color—and *white*, the emblem of purity; and for our class flower, the *white rose*.

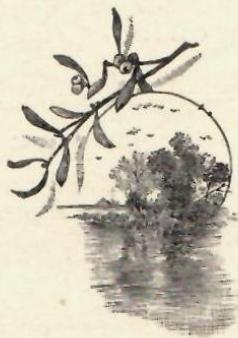
As a class we can boast of having received six prizes, three for recitations; two for essay work; and we have the distinction of having the best drilled man in the company.

Although our President is small in stature, he is mighty in wisdom, and during the past three years has been fitted—should the call come—to govern the nation. For Vice-President we have chosen one of prophetic power. He can *remember* much of the world's history. Listen! and you will even hear him reveal the future. Our Secretary is of a musical and literary turn of mind.

Thus, you may see, with officers of such qualifications we have been a favored class.

A class history is a history of individuals in the aggregate, but the history of the members of the class of '95 is just begun. Had we realized when we entered the Academy that we were living history, our record might have been much more helpful and ennobling.

The rose has attained its maturity ; soon will the leaves fall. But here sits our prophet; it is his prerogative, not mine, to foretell the fate of each scattered petal, but when prophecy shall be fulfilled and the historian again takes up the pen, may Volume II of our history, while recording deeds of valor and achievements, find each member of our class still loyal and true to our Alma Mater.



## LANTERN SPEECH.

BERTHA I. BENNET.

Class of '96.—Ladies and Gentlemen :

**A**S the school year of '95 draws to a close, and we for the last time meet in this familiar hall, our thoughts turn to you, who in the future are to take our place.

This world is full of dark and dreary mazes, where we would fall and be overwhelmed, were it not for the bright rays of sunlight, that occasionally gleam across our path ; so, your career as Seniors will many a time be dark and gloomy, and clouds of discouragement will cross your path.

Ever mindful of your welfare we have thought what we could do to cheer your course and keep your feet from stumbling in the toilsome road of learning. You have genius and ability, but it is easy to lose one's way "in this bad, twisted, topsy-turvy world, where all the heaviest wrongs get uppermost," however brilliant his talents or good his intentions. "The prayer of Ajax was for more light." No doubt in the dark and desperate fight, with ignorance and inexperience you will often have occasion to utter this prayer, and as "Light is God's Eldest Daughter" we have chosen to present you with a lantern, which may help to lighten your steps through the mysterious mazes of the senior year.

Doubtless many of you are to form the acquaintance of Virgil, who will lead you through the unknown paths of Hades, where you will meet with sights and scenes most terrible to behold ; and when wandering beside the dark and turbid waters of the river Styx, an occasional gleam of light may be pleasant to your weary eyes.

You will also meet an individual by the name of Matthew Matics ; you cannot escape him, for he is particularly fond of the Seniors. At first you may love him and admire his fine *geometrical proportions*, but alas ! too soon, will your affection for him be alienated. When you are lost in the depths of *rhombuses* and

*rhomboids*, a little light may bring you back to your senses, and lead you once more to firm and solid ground.

As Juniors, you are but little known, but as Seniors, you come into greater prominence ; there it is where you show to the world of what metal you are made, and give proof of any power or originality which you may possess. We have perfect confidence that you will acceptably fill this responsible position, not only reflecting honor on yourselves, but also on this institution of learning. Nevertheless, we would not leave, without giving a little sage advice. Ever keep this lantern trimmed and burning. Never suffer the oil to run low, or, like the "foolish virgins," you will be left out alone in the dark. You must learn the powers of *self-control* setting a worthy pattern to the under-classmen. You must ever be on your best behavior, as becomes wise and dignified Seniors ; and if you do this we may go out into the world, feeling that we leave true and faithful ones, to carry on the work begun by us.

Members of the class of '96, we joyfully present you with this lantern as a token of our regard for you, hoping that your lives may be fraught with all that is useful and beautiful.



## JUNIOR RESPONSE.

VINCENT ORVIS.

Members of the Class of '95 :

*J*T is with pleasure that we receive this gift from our beloved (?) Seniors. This lantern differs somewhat from the conventional one. I must call it a magic lantern. If your representative, who so gracefully presented it to us, has been unable, as was Diogenes, to find an honest man, we are sure that she will find in us men and women in the truest sense of the word. We are assembled in our room to witness the magic lantern exhibition which our president informed us would take place at this hour.

In accordance with your advice we have kept the lantern well trimmed and filled. The slide is inserted, out blazes on the wall the likeness of someone. Who is it? By adjusting the lens more carefully, we find it is no other than the (P)orter of your class, risen from that humble position to its presidency.

Again,—we recognize at a glance your charming secretary, who has made herself eminent as a writer.

Next a maid with *wavy* brown hair and dreamy eyes, the characteristic marks of a poet. She seems to delight in boat rides, especially in taking in her sails (Sayles).

Another form appears. He scarcely has time to remain even as a picture on the wall for us to judge his character. You were fortunate indeed in selecting such an active mind for business editor.

With the new slide comes the vice-president, seeming to be looking so eagerly at the fine large apples on our tables. This is not strange since he is so fond of fruit, especially of (B)berries.

Next upon the canvas we view the (H)eroes of the class. We congratulate you on possessing such. Although no prophet we expect to see her carrying off the honors of Valedictorian. We see in her the possibility of a future president of a women's college.

Lights! more lights! Here comes the bearer of the lantern

carrying her speech in her hand. We thank her for her excellent and timely advice.

This dazzles our eyes ! You excel all in that you may take your choice of three Kings clothed in regal splendor in the persons of Richard (s) I., II., and III.

In the truthful face of the writer of the class history we see that she will give a faithful account of you. In this manner we may follow your successes and profit by your failures.

Ah ! this one upon whom we are now gazing is the pretty boy. He knows that we are looking at him. See him blush ! It brings to mind the scene at the fair last fall. Whenever he went by the girls would exclaim,—“ Oh, how pretty ! isn’t he cute ? ”

We notice, too, that you have a new member. What is our loss is your gain ; but we want to warn you ! We see in his massive head and square chin a determination. Look out for class honors !

Oh, my ! you possess one fair (P) peach ; isn’t she sweet this one fair (P) peach ? But she belongs to ’95.

Here comes a sturdy form upon the scene. He has had a hard struggle to win, but the victory is his. Three cheers for E. Blanchard.

This also is to your advantage ; when you wish to navigate swiftly, you have no lack of sails (Sayles).

Our exhibition is drawing to a close. We are becoming somewhat noisy, when the new figure which has just appeared seems to say, “ We must have a little less order now.”

Lastly, we gaze upon the class musician ; we shall always remember her gentle touch on the piano, as we marched out of chapel to the tunes, “ Old Grimes ” and “ M’Ginty.”

We have been as two classes very peaceable and harmonious. We have had no cane-rush to bruise you up, tear your clothes, or otherwise bring disastrous results. Yet as you go forth from us as graduates a feeling of loneliness and a sense of responsibility comes over us for we know that we must fill the places which you have just vacated. Having set such an excellent example for us to follow, we shall hold you in the tenderest remembrance and shall not forget, for years to come, the pleasure of your company. Thanking you again for this luminary, for we know that we shall have need of all light possible, we remain, W. E. JUNIORS.

*Ra ! Ra ! Rix !  
Mamma’s chicks,  
They’ll hatch out in ’96.*

## CLASS PROPHESY.

M. A. BARTLETT.

*J*T was a sultry day in the latter part of May. The sky over-head was clear, while in the south and west there loomed up white fleecy clouds. Not a leaf stirred, and the birds had ceased to sing and were seeking shelter among the lower branches of the trees.

I found myself floating on the placid bosom of old Ontario, in a birch-bark canoe, absorbed in reveries of the past. There was nothing about me to intrude upon my thoughts, nothing to break the stillness except the occasional splash of a sportive fish, as it flashed out above the surface of the lake, and the plaintive cry of the cuckoo occasionally brought to my ears from the grove on the shore. As the sun approached the meridian, it poured its scorching rays profusely upon me, and I sought the shade of a cave hollowed out of a promontory which jutted out into the lake. Here, where the rays of the sun never entered, I again sank into the reverie, and my thoughts now turned toward the future.

Time changes all things. What has the next century in store for the members of the Class of '95? I thought of the prophetic Sibyl and wished that this were her Cumæan cave; that I might gather up some of her scattered leaves with the names and fate of my classmates upon them; that the oracles, silent for centuries, might aid me in satisfying their demands to reveal the future clearly before them; and, as the ancients fondly believed, O, that the gods might be propitious to each one of them!

Thus my thoughts glided on until, lulled by the murmur of the water dripping from the chinks in the rocks, I was wafted into the land of dreams. Suddenly I found myself one of a party fishing for *eels* off the southern coast of Nantucket Island. The breezes brought to us gentle fragments of song from a distance. In the southeast we saw an electric ship gliding toward New York harbor. Louder and louder grew the song until we distinctly

heard "America," sung in sturdy tones. Then the singer began to sing "Home, Sweet Ho(l)me(s)." I thought the voice was familiar, and grasping my glass, what was my surprise to see our former classmate and president, James H. Porter, sitting upon the extreme bow of the vessel, singing with his might as in the days of yore. Then was brought to pass the saying that was uttered, "I send my voice across the Atlantic," etc. I subsequently learned that he was just returning from a missionary residence of twenty years in Hyderabad, India.

I was next seated in Music Hall, Boston. The occasion was the anniversary exercises of the Conservatory of Music. A solo had just been sung and all present, even the most exacting critics, were not backward in expressing their appreciation of its merits. Not only the sweet voice of the singer, but her ease of manner and graceful movement had won for her the laurels of the evening. Shall I tell you her name? Ada M. Lucas, our class secretary, and author of our class song.

I was in a great educational convention in a western city. The subject of the address was announced as "The Ideal Method of Teaching English." Citizens from all the surrounding counties were present to hear the speaker of the evening. The chairman, a United States Senator, introduced her in the following manner: "Friends of education, I am honored in the privilege of introducing to you a lady who has acceptably filled the positions of Normal School teacher, School Commissioner, and Training-Class Inspector in her native State, and now comes before you as your State Superintendent of Public Instruction. You will now listen to Mrs. Mary L——" but the deafening applause drowned out the last name. Yet as she stepped out before that enthusiastic audience, I recognized our amiable editor, Mary L. Holmes.

The scene changes to the banks of the Rhine, across the sea. Here, upon a low headland near a beautiful village, amid fruit-trees and ornamental shrubs and flowers, stood a stately *castle*, calm and serene. Fair-haired children were playing among the flowers, and bright colored warblers were singing in the tree-tops. A gentleman advanced from the veranda to meet me at the gate. What! Could it be? Yes, it was,—our business manager, Harry M. Stacy, ex-minister to France.

A wretched hovel in our national capital was the next scene. In a corner, upon a heap of rags, was what appeared to be a living skeleton. Beside the form kneeled a middle-aged, well-dressed

physician, and as he gave Nature material assistance for overcoming the disease, he gave the sufferer words of sympathy and encouragement. I afterwards learned that he was the medical adviser at the White House, but that he spent his spare time in ministering to the destitute of the city. It may be that those lines upon his brow were traces of care, or perhaps of disappointment, which had brought him into such sympathy and consideration for the afflicted. I also learned that he had invented a pulse recorder that could be applied to the wrist of the patient and would correctly indicate the pulse without the use of a watch, while the physician further diagnosed the case. This individual was none other than John M. Sayles.

On a train en route for Washington, I met a lady who kindly presented me with a volume of her own poems, published but a few months before, and which were receiving the universal praise of the most æsthetic literary critics. She was returning from a visit to the home of her childhood to her home in the city. In her I recognized our class poet, May B. Baker.

My next environment was a busy pioneer town in the fertile district of Saskachewan. Standing upon the hotel steps, I noticed a fine carriage pass, drawn by a team of fiery steeds. In the carriage was seated a grey-bearded man of military bearing. He directed the driver to stop the team and gave directions to some laborers who were constructing a sewer across the street. He chatted good-naturedly with the postmaster and seemed to be a man of distinction in the place. The landlord told me that the gentleman, disappointed in love, had fled from his home and *found*-ed New Mallory in the pleasantest valley of the great Northwest. I called upon him and he showed me about his spacious grounds. I noticed his extensive *peach* orchard (a fruit of which he was especially fond). He then ushered me into the sanctum of the *Pathfinder*, a local weekly of which he was editor. Right royal entertainment did I receive at the hands of Floyd F. Hollister.

I pressed my way into a crowded courtroom. A man was on trial for fratricide. The papers all over the country were full of reports of the case. I listened to a masterly plea for the defense, —short, concise, unanswerable argument. I heard the attorney review the daring and subtile work of a noted detective. I saw the judge arise and carefully, and with deliberation, explain a few delicate points of law so clearly that the “slowest” juror could easily understand them. I heard him wax eloquent as he recount-

ed the great injustice done to the prisoner at the bar, as shown by the evidence given. Then after ten minutes the jury returned and submitted the verdict, "not guilty." Imagine my pleasure at seeing that all three of these dignitaries were old class-mates of mine. I will tell you who they were: Judge, Herbert W. Whitney; Attorney, George E. Rendell, and Champion Detective, Elton H. Blanchard.

I dropped into the Baptist parsonage of a flourishing hamlet in the Empire State. There I found a "well regulated" home where prosperity, peace and harmony reigned supreme under the management of *nee* Jennie Baker.

Some way or other the information came to me that Miss Bertha Bennett had been called to the chair of English Literature in a southern university, and that "Lit. D." was often written after her name.

I distinctly remember sauntering along a Street in a quiet college town, and seeing a lady playing upon a piano in the center of a shady campus. Two or three young ladies were intently watching the manner in which she manipulated the keys. All at once she struck up a familiar march, and, before I was aware of it, I had "assumed the position of a soldier" and was marching down the street at a rapid rate. I had gone several rods down the street and was beginning to excite the wonderment of everybody in sight when curiosity to know who the player might be overcame the power of music and I returned and saw Emma Barnard, Professor of Piano in Houghton Seminary.

Seated in an electric car in the village of Mexico, N. Y., I read an article in the "Independent" upon the victory of the "New York" base-ball team over the "Melbourne" nine in a matched game played on the plains of Tasmania. The article went on to state that the victory was largely due to the wonderful *feats* of Lloyd R. Richards, the most brilliant *short-stop* in the world.

I was seized by a strong desire to know if Mars was indeed inhabited. Determined to possess this information, I started out to find it. Instead, I found that Mattie Peach was the *better-half* of the director of Lick Observatory. This, however, does not disparage the other half by any means. She accepted this position, doubtless, because of the excellent opportunity it afforded her of "viewing the stars." (It is needless to say, that I was so very much surprised that I forgot my errand, and have not solved the problem yet).

"Elected Governor of Michigan, by an Overwhelming Majority, George G. Richards. A Great Victory for the Woman's Alliance. Mr. Richards, not only on account of his sound principles, blameless character, and superior executive ability, but also on account of his comely features and especially his gallantry, received the entire 'Woman's Vote' of the state."

I was reading under the above heading in the *Bridgeport Gossip* while waiting in the office of West Point Military Academy for the Superintendent. Presently that gentleman entered and I was chatting pleasantly with Charles W. Richards, when, startled by the report of the sunset gun, everything vanished from my mind, for a moment I was confused, and then the outlines of the cave and the broad surface of the lake took shape before my eyes. Thunder rumbling in the west, instead of cannon at West Point, had roused me from a pleasant and, of course, a *prophetic* dream.

Dreams are the results of physical or mental disorders, no doubt—that is *ordinary* dreams. Did you ever have such a dream as *this*? You answer "No." Well perhaps you never had a prophetic dream. John Bunyan and I are perhaps favored with something different from our fellows, when we dream.

But was this dream inspired? Will its prophecy be fulfilled? That remains for time to reveal. The prophet can but speak what is revealed to him. If his prophecy *in this case* does not come true, do not censure him but put less confidence in his dream.

Hoping that whatsoever things are true, honest, lovely, and of good report may be realized, and that our lives may be useful and our future happy, my task is finished, and we will expect and work for the best. For

"No life  
Can be pure in its purpose and strong in its strife,  
And all life not be purer and stronger thereby."

## PRESENTATIONS.

WHEN at the Class Day exercises, we met as classmates for the last time in the academy, it was deemed advisable that each member of our class should have some remembrance, which with its silent lips, in years to come, would speak of the day when we said "Good-bye" to the academy and to each other. Lloyd Richards, having been chosen for that duty, presented the class with the following :

James H. Porter.—A play entitled, "Too much Johnson," (because).

Mattie E. Peach.—A guide, "How to be a [G]ranger," (because of her interest in that name).

Chas. Richards.—A lock of red hair, (because of his liking for that color).

Geo. Richards.—A wire dish rag, (hoping that it may be of use).

Geo. Rendell.—A candle, (so he may study evenings).

Harry M. Stacy.—A set of building blocks, (so he can build a [C] castle).

Herbert Whitney.—A bottle of Castoria, (to keep him quiet).

Jennie Baker.—A suggestion, (for expressing likes and dislikes).

John M. Sayles.—A cigar mould, (to help him in his future occupation).

May B. Baker.—A piece of canvas, (to repair her [S] sails).

Marcus A. Bartlett.—A book, (to help him with his [P] powers).

Elton Blanchard.—A red necktie, (because he is such a sport).

Emma Barnard.—A piano with cast iron keys. (Just so).

Bertha Bennett.—A box of hair pins, (because they are useful).

Floyd F. Hollister.—A map of Oswego Co., (with direct road between Mexico and Pulaski).

Mary L. Holmes.—A bicycle pin, (because of her interests in Wheeler).

Ada Lucas.—"A life of Porter," (because of her intentions).

Our President, Mr. Porter, then in behalf of the class, presented Mr. Richards with a four years' excuse from German (for the convenience of himself and the Faculty).

## GLASS SONG.

ADA M. LUCAS.

Air, "OLD OAKEN BUCKET."

I.

Once more, O ye seasons, thy fairest of daughters,  
Coy Spring, airy maid, comes o'er meadow and lea.  
O'er the earth, smiles of gladness chase away winter's hauteurs.  
Send the brook laughing on o'er bright stones to the sea.  
Train the vines trailing tendrils, creeping on toward the morrow,  
Through whose vistas we view dim air castles of haze ;  
Our future holds charms not unmixed with sorrow,  
For our hearts mourn sincerely departed school-days.

CHORUS :—

Those memory-filled school-days, those fun-loving school-days,  
Those fast-fleeting school-days we cherish them now.

2.

From our fair white moss rose, a pure, silent example,  
Shall linger rare perfume, pervading each day ;  
The nile green and white too, on them we'll ne'er trample,  
*Vero vitam impendere.*  
The gay times we've had in our class-days now *finis*,  
Will link friends and scenes, will recall youthful ways,  
Though honors, we've won, none have bowed to Nemesis,  
Through life follow on that good trait of school-days.

CHORUS :—

Our fond Alma Mater will bless many more lives,  
Inspiring them onward, ever onward to fame ;  
Yet no ties how e'er strong reach beyond '95's—  
Their's remain deep and loyal and ever the same.  
We love her fine maples, her pillars age-spurning,  
And e'en the prompt bugle resounding its lays,  
As go we now forth in the path of no turning,  
We whisper good-bye, happy, youthful school-days.

CHORUS :—

## WISE AND OTHERWISE.

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Village—"Here, traveler, rest thou for the sun is high."

Academy—"Peace be within thy walls."

Col. M. C. Richards—"A just and upright man was he,  
Dealing with all most righteously."

Maj. A. W. Allen—"Far may we search, before we find  
A heart so manly and so kind."

Dr. C. A. Schumaker—"For rich imagination's jeweled wand,  
With living forms can fill the lonely hall."

Mrs. M. D. Moore—"High in high circles, capable in her own."

Miss M. M. Sandhovel—"Softly, beautiful as evening's close,  
Angelic woman into being rose."

Miss K. Stookover—"White-winged angels with thee go."

### POST GRADUATES.

H. E. Taylor—"Speak politely to this gentleman,  
Feed him on apricots and dew-berries."

L. A. Huntington—"I like my own way, and find it so nice."

J. L. Stowell—"She is wise, if I can judge of her;  
And fair she is, if that mine eyes are true."

W. M. Bartlett—"You need not tell me to be calm."

W. M. Whitney—"Ambition should be made of sterner stuff."

G. H. Culter—"O'er him an even calm perpetual reigned."

Harry Taylor—"He never leaves us, he never will."

### CLASS OF '95.

*"Knowledge comes, but wisdom lingers."*

M. A. Bartlett—"If you would unheard-of things express, invent  
new words."

B. I. Bennett—"Won't any kind class-mate get up in my place?"

H. M. Stacy—"Methinks I tread the well-known street."

G. E. Rendell—"Tell me not, for I have heard it all."

J. Baker—"Here's a sigh for those who love me,  
Here's a smile for those who hate,  
And whatever sky's above me,  
Here's a heart for any fate."

J. H. Porter—"The noble mind unconscious of a fault  
No fortunes' frowns can bend or smiles exalt."

A. M. Lucas—"I have ease, and I have health,  
And I have spirits light as air."

C. W. Richards—"From his lips flowed speech, sweeter than  
honey."

E. J. Barnard—"Unrivaled, as thy merit, be thy fame."

Floyd Hollister—"Why is my rival so dear,  
And why is *she* out when I call?"

M. E. Peach—"She has studied human nature,  
She is schooled in all her arts.

G. G. Richards—"Too true to flatter and too kind to sneer."

M. B. Baker—"She has a glowing heart, they say,  
Though calm her seeming be;  
And oft that warm heart's lovely play,  
Upon her cheek I see."

H. W. Whitney—"We count him at least as three men and a half."

E. H. Blanchard—"His senses are subdued and serve the soul."

J. M. Sayles—"Loving, thoughtful, wise and kind,  
Pure in heart and strong in mind."

Lloyd Richards—"I fear he will prove the weeping philosopher  
when he grows old."

Being so full of unmannerly sadness in his youth."

M. L. Holmes—"Dark hair, dark eyes—not too dark to be deep  
And full of feeling, yet enough to glow  
With fire when angered."

## CLASS OF '96.

"*Thou art not the beginning nor the end.*"

V. Orvis—"He would have made Quintilian stare and gasp."

E. M. Stone—"One of uncommon silence and reserve."

C. Wilcox—"A quiet tongue shows a wise head."

M. A. Crannell—"Her cheek in its crystal with pleasure doth glow."

O. A. Barton—"You are too busy and too stirring to be put in  
action."

M. I. Castle—"She is troubled with thick-coming fancies,  
That keep her from her rest."

Floyd Jones—"An honest mind and plain—he must speak the  
truth."

A. Brown—"What I have heard, permit me to relate."

J. Linquest—"He looked like a squire of high degree,  
When dressed in his Sunday clothes."

CLASS OF '97.

*"Be patient yet a little while."*

B. Dugan—"Devoted, anxious, generous, void of guile,  
And with her whole heart's welcome in her smile."

G. Davis—"Too young for wisdom's tardy seal,  
Too old for garlands now."

E. Mowry—"He's tall and he's straight as the poplar tree,  
His cheeks are as fresh as the rose."

O. Vorce—"Time never can soften the man any more,  
Who parts his hair in the middle."

N. Day—"Thy pleasant ways beguiled me into joy."

R. Simons—"But, sure, he's proud and yet his pride becomes him."

H. Baker—"A fly sat on the axle of a chariot wheel  
And said—'Whew, what a dust I raise !'

K. Jones—"All fancy sick she is and pale of cheer,  
With sighs of love."

J. Wetmore—"The passengers sniffed up their noses,  
And cried.—What a beautiful man !"

F. L. Jones—"I'm very sure I should not care  
To fill our Gubernator's chair."

UNCLASSIFIED.

*"Little people feed on great men's crumbs."*

A. M. Rathbun—"She strove the neighborhood to please  
With manners wondrous winning ;  
And never followed wicked ways,  
Unless when she was sinning.

L. Smith—"The bright black eye, the melting blue,  
I cannot choose beteen the two."

M. Earle—"Smiles like thine are in the heavens."

C. Kirby—"His hair like clouds in sunshine, curled  
In clusters wild and bright."

M. Richards— “ All knew that fair child,  
     And as she passed them twice a day all kissed their  
     hands and smiled.”

P. Markham— “ Blessings on thee, little man.”

G. Hosford— “ He who toils humblest, bravest, toils the best.”

L. Fleming— “ Too much hair, perhaps, for so small a head  
     That seemed to drop on that side and on this.”

B. Edick— “ O ! if we lasses could but gang  
     And woo the lads we like.”

P. Griggs— “ Gone, but not forgotten.”

H. Smith— “ Her modest looks a cottage might adorn  
     Sweet as a primrose peeps beneath a thorn.”

L. Tapling— “ Calm but not cold, and cheerful, though a sage.”

N. Bates— “ Thy life is but a song.”

M. Elmhurst— “ Alas ! how light a cause may move  
     Dissension between hearts that love.”

F. Burkett— “ A fit object for a mother’s love.”

M. Lynch— “ Her thoughts are never memories  
     But ever changeful, ever new.”

C. Johnson— “ Could we but learn from whence his sorrows grow.”

R. Ballard— “ She is as constant as the stars that never vary,  
     And more chaste.”

M. Smith— “ Smile on, smile on, light-hearted one,  
     Your sun of joy is high.”

F. Oxner— “ He has merry tales and smiles not.”

G. Henderson— “ She looked down to blush, and she looked up to  
     sigh.”

L. Carr— “ She knows it not, but she is fair.”

G. Copp— “ Maiden more pure than gem or star.”

A. Caldwell— “ My little body is a-weary of this great world.”

M. Cass— “ Strongly built and athletic.”

C. Gardiner— “ I’ve lost myself.”

M. Adams— “ She warbled gaily to herself the lines of a good old  
     song.”

M. Gass— “ Climb not too high, lest the fall be greater.”

N. Bracy— “ How sweet to view that face so meek,  
     That dark expressive eye.”

J. Holly— “ Sincerity is my chief delight,  
     The darling pleasure of my mind.”

J. Riley— “ Of plain good sense, untutored in the schools.”

## A CATASTROPHE.

FEBRUARY 18th, 1895.

Yes, moonlight is pleasant in winter,  
Sleigh-rides most enjoyable things ;  
But pitch-holes, arch-fiends of annoyance,  
Would jostle the crowned heads of kings.

These subjects of general disturbance  
In coursers ill-governed rouse fright ;  
What wonder they were not well managed !  
"It was such a *beautiful* night !"

But snow banks are icebergs for footstools,  
And cold is the snow flake's kiss ;  
The charms of the evening have faded,  
"What an *awful* night is this !"

The fiery steeds, freed from encumbrance,  
Fled homeward with speed like the wind,  
Their drivers, discouraged, poor fellows,  
In the darkness were left far behind.

### MORAL.

Young men, if in days of the future,  
You'd escape such personal mention ;  
When sleighriding, give to your horses,  
Your undivided attention.

## EXPLODED SHELLS.

---

"Yip ! Yip ! Yip !"

"Lloyd, what's a rhombus?"

"Sing No. 234."

"I guess that's about as fur as I got."

"I have not heard from you for three days and am nearly dead with anxiety."

"Who's Thetis?" "I ought to know *him*."

"I am sorry I had to report you."

"Burton, papa wants to see you."

"Maybe I can get some one else, that I *can* please."

"That's all right, I guess I'll go over and see what the old woman says about it."

"It says so in my pony."

"Two minds with but a single thought, two hearts that beat as one."

"Before I'd be so mean as to make fun of a fellow I'd been with. There!"

"How does it come? In cakes?"

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## QUERIES.

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Why does one of our Seniors prefer the scenery of the Rhine to that of the Hudson? Because of the (C) castles along the banks.

Why is Mr. Taylor like the Greek he studies (?) Because he seems simple.

How many have applied for membership to the Society of Self-governing Students?

Why is Cicero the favorite study of some of our Seniors? Because.

Where is the Latin Lexicon?

"Have you anything to do this period Mr. Burkett?" "No recitation."

"Is there a recitation in the reading room this period?"

## BASE BALL.

### SENIORS VS JUNIORS.

Since the Class of '95 became Juniors, they have established an enviable reputation in Base-ball.

In 1894, the Seniors, fully believing it an easy thing to defeat the Juniors in a game of ball challenged us to play on the 18th of May.

Without any hesitation, feeling fully confident that we could satisfactorily compete with them, we accepted their challenge. Excitement ran high. Many conjectures were made on the result, but there was never a doubt concerning this in the mind of the Juniors. The long expected day came, bringing their hopes to a realization. The Seniors played their best from the first and their scores came in with incredible swiftnesss. The Juniors, taking things more coolly, saved their strength for the final effort and the game ended with a score of 29 to 22 in their favor.

When we became Seniors not wishing our reputation to wane, we challenged the Juniors for a game on May 9th. They did much crowing and felt confident that they would win for did not they have two of the best men on the ball team, and did not the Juniors win last year, and was not popular feeling in their favor! We replied to their banterings as best we could and told them that Thursday would decide the game. Thursday dawned bright and fair, and 3 p. m. found us assembled on the field of battle. *We played as we never played before!* Although we piled up innumerable errors yet they were easily capped by those of our opponents. We magnanimously refused to accept any chances to retire the side and they returned the courtesy; but our superiority at the bat multiplied the chances in our favor. A home run on three strikes was by no means an uncommon feature. It was a rattling game--everybody was rattled! In the first three innings the Juniors were 10 scores ahead--but then we did not wish to make them feel too badly. In the remainder of the nine innings, we brought our reputation up to its former standard and the game ended, 19 to 24 in our favor. Poor Juniors!

## ATHLETICS.

FOR the present year athletics have flourished here ; perhaps not so much in effect as in possibility. Early in the fall football was eagerly cultivated, although no championship games were played ; the players, nevertheless, displayed marked aptitude for this most scientific game. One or two, indeed, showing up remarkably well.

During the winter there were no indoor games ; but at the beginning of the last third active preparations were made for a meet in track athletics. Unfortunately, no neighboring school could put a team in condition and the candidates stopped training.

In baseball, however, there has been more immediate success. In all the championship games played thus far, the score has been ridiculously high and overwhelmingly in favor of the Academy. The great features have been the battery work and the batting. There have been two home runs in each game played ; while in the last game, there were three double plays. This year the old uniform and colors were changed for a uniform of dark gray, and orange and black for athletic colors. The following is the position of the players : Cass, c. ; L. Richards, p. ; Schumaker, 1 b. ; Stacy, 2 b. ; W. Payne, 3 b. ; Linquist, s. s. ; Stone, r. f. ; G. Richards, c. f. ; F. Payne, l. f. Substitutes, Minckler and Patten.

All in all, athletics are bright here ; this season promises much which next may realize. The material is excellent.

## THE EIGHTH ALUMNI REUNION.

**N**OTWITHSTANDING the fact the mercury was creeping to the bottom of the thermometer during the holiday week, many sons and daughters of Mexico Academy, through snow banks and blizzards found their way to the home of their Alma Mater whose welcoming arms are always extended with pride and joy at the home-coming of her beloved children.

The time appointed for this gathering which should celebrate the eighth Annual Reunion, was the evening of December 28th. Formerly both afternoon and evening were devoted to these exercises; this year, however, a change was made, having both reception and banquet in the evening which proved to be an improvement on the former plan.

At an early hour a large company assembled in Washington Hall, after meeting the reception committee, which consisted of Col. and Mrs. Richards, Mrs. C. E. Hare, President of the Alumni, Misses Sandhovel and Stillman, Mr. Geo. Johnson and Rev. Warren D. Moore, of Elmira. A pleasant hour was spent in renewing old acquaintances, and in living over in memory the days of long ago.

But in the midst of our joy at being back again in the arms of Alma Mater, our hearts were pained at the vacant chair at the missing chord in our music for a dear schoolmate had left us, a voice was hushed, which the year before had given us such fine thought on "A Symmetrical Life." How little we thought then that her life would be so soon cut off.

While the orchestra discoursed sweet music, the banquet was partaken of by over a hundred guests, after which the following toasts were given:—

Toastmaster,

Rev. Warren D. Moore

"Wherever he met a stranger  
There he left a friend."

Mary L. Holmes, - - - - - To Our Alumni

"A toast to our Alumni this evening we propose.

Our glory pride and honor as every student knows."

Harry E. Taylor, - - - - - To the Bugle Call

"There is a sound that thrills each heart."

In Absence, - - - - - Dudley Buck

Quartette.

George Goodwin, - - - - - To Our Travelers

"Wherfore thou gentle student bend thine ear to my speech."

Mrs. Hewitt, - - - - - To the Memory of Early Days

"And the practical telescope of memory pierceth the blank between.

To look with lingering love, at the fair bright star of youth."

Come, Love Come, - - - - - Medlinger

Quartette.

Anna H. Thomas, - - - - - Till We Meet Again

"Be strong in faith, bid anxious thoughts lie still.

Seek for good and cherish."

Image of a Rose, - - - - - Miss Edith Knight and Quartette

After the toasts, a short business meeting was held, leaving the administration of affairs for the coming year in the hands of Mr. Fred A. Thomas, '85.

Thus closed a successful entertainment. May the day be far distant, when the Alumni Reunion ceases to be a gala day for Mexico Academy.

THE 14TH ANNUAL PRIZE CONTEST  
OF MEXICO ACADEMY.

MAY 24, 1895.

Invocation,	Rev. Geo. Bayless
Trombone Solo, "Longing for Home,"	Miss Grace B. Penfield
Declamation, "The Rumseller's Dream,"	Lee N. Taplin
Recitation, "Enoch Arden,"	Miss Jennie Baker
Declamation, "Woman Suffrage,"	George G. Richards
Trio,—"The Ocean,"	Messrs. Porter, Johnson, Taylor
Recitation,—"The First Settler's Story,"	Miss Clara Henderson
Declamation, "Mark Anthony's Speech,"	James H. Porter
Recitation, "The Owl,"	Miss Hattie L. Smith
Solo, "La Portenza,"	Miss Vesta H. Green
Declamation, "Heroes of the Land of Penn,"	Herbert W. Whitney
Recitation, "The Fall of Pemberton Mill,"	Miss Ada M. Rathbun
Quartette,—"Trust Her Not,"	Misses Lucas, Stowell, Messrs.
	[Johnson, Taylor

*ANNOUNCEMENT OF CLASS HONORS.*

*AWARDING OF PRIZES.*

JUDGES:

F. E. SMITH, School Com. 3d District,

MRS. M. L. WRIGHT, Oswego, N. Y.,

## THE 14TH ANNUAL PRIZE CONTEST

(CONTINUED.)

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**H**IS contest was quite satisfactory. The evening was beautiful, the music rendered with delicate sympathy, the audience cultured and generous.

Unfortunately, illness prevented Mr. Taplin's appearance ; the other contestants, however, entered into the spirit of the occasion. In recitation Miss Henderson received first prize, and Miss Baker, second. Miss Henderson's voice carried beautifully, and at times her interpretation was excellent. Miss Baker suffered from a sore throat and lacked her usual resonant tone ; her execution and grace, however, were very superior.

Defeat is not failure ; Demosthenes was jeered from the stage a first and second time ; at last he became the first orator of the world. Certainly this is very true of Miss Smith's performance and Miss Rathbun's difficult selections were well rendered. Miss Smith's characterization was easily superior ; while Miss Rathbun's intensity was unexcelled. The night winds carried many sweet words of praise for these young ladies.

In declamation Mr. Whitney was awarded first prize and Mr. Porter second. Mr. Whitney's rich tones were charming and his presence dignified. Mr. Porter, with a less impressive presence, rendered the difficult lines of Antony's speech surprisingly well. Mr. Richards, in an eloquent appeal for Woman's Suffrage, made many friends.

Still it remains true, that there is nothing like the voice to move men.

## CLASS HONORS.

Valedictorian, - - - - - Mary L. Holmes

Salutatorian, - - - - - Harry M. Stacy

Although Fortune is blind her honors usually bless the worthy. She has reason to think so. Miss Holmes for brightness of mind easily ranked first; and Mr. Stacy's perseverance and steadiness merited his appointment.

The following additional commencement speakers were appointed according to scholarship:

Miss May B. Baker,

Mr. George E. Rendell,

Mr. Floyd F. Hollister,

Miss Bertha I. Bennett,

Miss Jennie Baker,

Mr. Elon H. Blanchard,

Mr. Marcus A. Bartlett.



## In Memoriam.

The hand of Death has fallen heavily upon us and taken from our midst one deeply beloved and highly esteemed. Anna Grace Skinner departed this life Dec. 23, 1894. In the still watches of the night, while locked in the kindly embrace of sleep the angel of God laid his hand upon her and bade her wake no more to pain and suffering.

Her's was a character best appreciated by those who knew her best. There was in her rare breadth of mind and strength and purity of spirit which cannot fail to leave an ennobling influence upon the lives even remotely in touch with her's.

Miss Skinner was born in Mexico, June 14, 1868, graduated from our Academy as salutatorian of the class of '85, was a member of the class of '90 of Syracuse University, two years a teacher at Andes, and one in this Academy.

A faithful, untiring worker, in a few short years she has proved to us the truthfulness of one of her favorite quotations, "How long we live, not years but actions tell."

"Sleep thy sweet sleep, our beloved one, safe in the arms that uphold thee;  
Safe in the arms of thy Savior, look down o'er the hearts that have loved thee."



## Board of Trustees.

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PRESIDENT,

B. S. STONE.

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## Faculty.

MELZAR C. RICHARDS, (West Point) SUPERINTENDENT.

MRS. MARY DAVIS MOORE, A. M., LADY PRINCIPAL.

*Teacher of Latin, English and Training Class.*

ALDIN W. ALLEN,

*Teacher of Short-hand and Commercial Studies.*

CHARLES A. SCHUMAKER, PH. D., (Yale.)

*Teacher of Latin, Greek, Literature and Oratory.*

MISS MARY M. SANDHOVEL, B. P., (Syracuse University,)

*Teacher of German, French, Painting and Drawing.*

MISS VESTA H. GREEN,

*Teacher of Vocal Music and Science.*

MISS KATE STOOKOVER,

*Teacher of Primary Department and History.*

MRS. A. M. PARKER,

*Teacher of Instrumental Music and History.*



## Battalion Roster.

Captain,

WM. M. BARTLETT

Adjutant,

HARRY E. TAYLOR.

1st Lieut.,

FLOYD F. HOLLISTER.

2nd Lieut.,

JOHN M. SAYLES.

Chief Musician,

SGT. W. M. WHITNEY.

2nd Musician,

SGT. GEO. G. RICHARDS.

Quartermaster Sergeant,

GEO. H. CUTLER.

1st Sergeant,

CHAS. W. RICHARDS.

### SERGEANTS.

HARRY M. STACY,  
MARCUS S. BARTLETT,  
VINCENT S. ORVIS,  
CLARK L. WILCOX,  
OLIN WHEELER,  
LLOYD R. RICHARDS.

### CORPORALS.

HUGH BAKER,  
FRANK C. BURKETT,  
LEE N. TAPLIN,  
LOUIS SMITH,  
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### LANCE CORPORALS.

BURTON VORCE,  
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FRANK E. OXNER,  
D. WARD HOWARD,  
ROSS SIMONS,  
CLARENCE M. GARDNER,  
MILLERD CASS.

## Catalogue of Students.

### Post Graduates.

#### LADIES :

Cobb, Edith M.	-	-	-	Mexico, N. Y.
Huntington, Lulu A.	-	-	-	" "
Stowell, Julia L.	-	-	-	" "

#### GENTLEMEN :

Bartlett, Wm. M.	-	-	-	New Haven, N. Y.
Culter, Geo. H.	-	-	-	Mexico, N. Y.
Taylor, Harry E.	-	-	-	" "
Whitney, Ward	-	-	-	" "

### Classical Course.

#### LADIES :

Baker, Jennie	-	-	-	Mexico, N. Y.
Baker, May B.	-	-	-	" "
Bernard, Emma J.	-	-	-	" "
Bennett, Bertha I.	-	-	-	" "
Cobb, Edith M.	-	-	-	" "
Conyne, Flora E.	-	-	-	" "
Day, Nellie E.	-	-	-	" "
Dugan, Bessie	-	-	-	" "
Holmes, Mary L.	-	-	-	Dugway, N. Y.
Jones, Katie T.	-	-	-	Pratham, N. Y.
Lucas, Ada M.	-	-	-	Mexico, N. Y.
Stowell, Julia L.	-	-	-	" "

#### GENTLEMEN :

Bartlett, Marcus A.	-	-	-	Mexico, N. Y.
Baker, Hugh	-	-	-	" "
Cutler, Geo. H.	-	-	-	" "

Davis, Geo. W.	-	-	Mexico, N. Y.
Hollister, Floyd F.	-	-	" "
Jones, Frank L.	-	-	Pratham, N. Y.
Moody, Earl A.	-	-	Mexico, N. Y.
Phelps, Chas. Chamberlain Kingsley	-	-	New Haven, N. Y.
Porter, James H.	-	-	Mexico, N. Y.
Orvis, Vincent	-	-	" "
Rendell, Geo. E.	-	-	" "
Sayles, John M.	-	-	" "
Stacy, Harry M.	-	-	New Haven, N. Y.
Smith, Herbert A.	-	-	" "
Simons, Ross L.	-	-	Mexico, N. Y.
Toplin, Lee N.	-	-	Vermillion, N. Y.
Taylor, Harry E.	-	-	Mexico, N. Y.

### *English Course.*

#### LADIES :

Adams, J. Mae	-	-	New Haven, N. Y.
Brown, Alice	-	-	Mexico, N. Y.
Brown, Monica	-	-	" "
Bell, Lena M.	-	-	" "
Ballard, Rena M.	-	-	" "
Bracy, Nina G.	-	-	New Haven, N. Y.
Caldwell, Agnes A.	-	-	Colosse, N. Y.
Castle, Margaret I.	-	-	Mexico, N. Y.
Crannell, Myrtis A.	-	-	Vermillion, N. Y.
Carr, Lillian	-	-	Scriba, N. Y.
Copp, Grace	-	-	Mexico, N. Y.
Elmhurst, Maude A.	-	-	New Haven, N. Y.
Earle, Marion B.	-	-	Mexico, N. Y.
Fleming, Lula M.	-	-	New Haven, N. Y.
Gass, Mable	-	-	Mexico, N. Y.
Holley, Jennie S.	-	-	New Haven, N. Y.
Henderson, Clair	-	-	Mexico, N. Y.
Hodge, Eleanor	-	-	Pratham, N. Y.
Knowlton, Alice	-	-	Vermillion, N. Y.
Lynch, Maude	-	-	Parish, N. Y.
Noble, Verda	-	-	Mexico, N. Y.
Peach, Mattie E.	-	-	Colosse, N. Y.

Powers, Anna E.	-	-	Vermillion, N. Y.
Riley, Kate E.	-	-	Mexico, N. Y.
Rathbun, Ada M.	-	-	" "
Stone, Etta M.	-	-	" "
Smith, Hattie E.	-	-	Scriba, N. Y.
Tollerton, Bertha	-	-	Daysville, N. Y.
Wilkinson, Lena	-	-	Mexico, N. Y.

## GENTLEMEN :

Barton, Orla A.	-	-	Mexico, N. Y.
Burkett, Frank B.	-	-	Osceola, "
Bartlett, Wm. M.	-	-	New Haven, N. Y.
Blanchard, Elton	-	-	Pratham, N. Y.
Cass, Millerd E.	-	-	Mexico, N. Y.
Gardner, Clarence	-	-	" "
Howard, D. Ward	-	-	" "
Hosford, Geo. W.	-	-	" "
Jones, Floyd	-	-	Butterfly, N. Y.
Jones, Frank C.	-	-	Vermillion, N. Y.
Johnson, Chas. W.	-	-	Mexico, N. Y.
Kirby, Chas. H.	-	-	Watertown, N. Y.
Linquest, John E.	-	-	Mexico, N. Y.
Minckler, Gates M.	-	-	" "
Oxner, Frank E.	-	-	" "
Riley, John W.	-	-	" "
Stone, Fred D.	-	-	" "
Smith, Louis	-	-	" "
Tullar, Frank	-	-	" "
Vorce, Burton	-	-	" "
Whitney, Ward. M.	-	-	" "
Whitney, Herbert W.	-	-	" "
Wheeler, G. Olin	-	-	" "
Wetmore, Jessie A.	-	-	Butterfly, N. Y.
Wilcox, Clark L.	-	-	Mexico, N. Y.

*Art Course.*

## LADIES :

Adams, J. Mae	-	-	New Haven, N. Y.
Crannell, Myrtis A.	-	-	Vermillion, N. Y.
Earle, Marion	-	-	Mexico, N. Y.
Henderson, Clair	-	-	" "
Huntington, Lula	-	-	" "

Hosford, Louise	-	-	Mexico, N. Y.
Jones, Kate T.	-	-	Pratham, N. Y.
Newton, Josie	-	-	Mexico, N. Y.
Richards, Mabel	-	-	" "
		GENTLEMEN :	
Johnson, Chas. W.	-	-	Mexico, N. Y.
Kirby, Chas. H.	-	-	Watertown, N. Y.

### Commercial Course.

		LADIES :	
Bates, Nellie	-	-	Mexico, N. Y.
Perkins, Ethel	-	-	" "
Peck, Flora M.	-	-	Scriba, N. Y.
		GENTLEMEN :	
Buck, Ray E.	-	-	Mexico, N. Y.
Gillette, Carle M.	-	-	" "
Griggs, Percy	-	-	Pheonix, N. Y.
Hollister, Bert	-	-	Mexico, N. Y.
Richards, Chas. W. Jr.	-	-	Bridgeport, Mich.
Richards, Geo. G.	-	-	" "
Richards, Lloyd R.	-	-	Parish, N. Y.

### Preparatory Course.

		LADIES :	
Alby, Louise M.	-	-	Mexico, N. Y.
Anderson, Ella M.	-	-	" "
Bateman, Florence B.	-	-	New Haven, N. Y.
Bond, Minnie L.	-	-	" "
Davison, Lula B.	-	-	Mexico, N. Y.
Edick, Bertha A.	-	-	South Richland, N. Y.
Gibbs, Lena	-	-	Pratham, N. Y.
Kilbourne, Flora B.	-	-	New Haven, N. Y.
Oxner, Bertha B.	-	-	Mexico, N. Y.
Pond, Lilly	-	-	" "
Pond, Maude B.	-	-	" "
Richards, Mabel	-	-	" "
Smith, Meda B.	-	-	New Haven, N. Y.
		GENTLEMEN :	
Bloodgood, Elias B.	-	-	Mexico, N. Y.
Ball, Roy J.	-	-	New Haven, N. Y.
Cross, Warren	-	-	Vermillion, N. Y.

Combs, Warren	-	-	-	Daysville, N. Y.
Markham, Ward	-	-	-	Butterfly, N. Y.
Markham, Perley H.	-	-	-	" "
Markham, Ford D.	-	-	-	" "
Pond, Orson	-	-	-	Mexico, N. Y.
Parker, Ernest	-	-	-	Texas, N. Y.
Vorce, Harry	-	-	-	South Richland, N. Y.
Virgil, Chas. E.	-	-	-	Mexico, N. Y.

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### Summary.

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Post Graduate,	-	-	-	7
Art,	-	-	-	11
Classical,	-	-	-	29
English,	-	-	-	54
Commercial,	-	-	-	10
Preparatory,	-	-	-	24
				<hr/> 135
Repeated,	-	-	-	15
Total,	-	-	-	<hr/> 120

## Courses of Study.

### PREPARATORY COURSE.

<i>1st Quarter.</i>	<i>2nd Quarter.</i>	<i>3rd Quarter.</i>	<i>4th Quarter.</i>
Arithmetic,	Arithmetic,	Arithmetic,	Arithmetic,
English,	English,	English,	English,
Geography,	Geography,	Physiology,	Physiology,
or	or	or	or
History,	History,	History,	History.

### ENGLISH COURSE.

#### FIRST YEAR.

<i>1st Quarter.</i>	<i>2nd Quarter.</i>	<i>3rd Quarter.</i>	<i>4th Quarter.</i>
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra,
Physiology,	Physiology,	Civics,	Civics,

#### SECOND YEAR.

Am. Literature,	Am. Literature,	Greek & Roman	Greek & Rom.
		History,	History,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Botany,
Phys. Geog.,	Phys. Geog.,	Economics,	Economics,

#### THIRD YEAR.

Astronomy,	Astronomy,	Eng. Literature,	Eng. Literature,
Book-keeping,	Book-keeping,	Physics,	Geology,
Eng. History,	Eng. History,	Eng. Reading,	Physics,
			Eng. Reading.

## CLASSICAL, OR COLLEGE PREPARATORY.

1st Quarter.	2nd Quarter.	3rd Quarter.	4th Quarter.
Latin,	Latin,	Latin,	Latin,
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra.
SECOND YEAR.			
Cæsar,	Cæsar,	Cicero,	Cicero,
Greek,	Greek,	Greek,	Greek,
Plane Geom.	Plane Geom.	Plane Geom.,	Greek & Roman
		Greek & Rom.,	History.
		History.	Latin Prose.

## THIRD YEAR.

Virgil,	Virgil,	Virgil,	Sallust,
Am. Literature,	Am., Literature,		Iliad,
Anabasis,	Anabasis,	Iliad,	Greek Comp.

## LATIN SCIENTIFIC,

OR REGENTS' ACADEMIC BY SUBSTITUTION.

## FIRST YEAR.

1st Quarter.	2nd Quarter.	3rd Quarter.	4th Quarter.
Latin,	Latin,	Latin,	Latin,
*English,	*English,	†English,	†English,
Algebra,	Algebra,	Algebra,	Algebra,
*Eng. Adv. Eng. Comp.		†Rhetoric.	

## SECOND YEAR.

Cæsar,	Cæsar,	Cicero,	Cicero,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Latin Comp.,
Astronomy or	Astronomy or	Astronomy or	Solid Geometry.
Chemistry,	Chemistry,	Chemistry,	Botany.

## THIRD YEAR.

Virgil,	Virgil,	Virgil,	Greek & Roman
Eng. History,	Eng. History,	Greek & Rom.	History,
Ger. or French,	Ger. or French,	History,	Geology,
		Physics,	Physics,
		Ger. or French,	Ger. or French.

## CIVIL ENGINEERING COURSE.

## FIRST YEAR.

1 <sup>st</sup> Quarter.	2 <sup>nd</sup> Quarter.	3 <sup>rd</sup> Quarter.	4 <sup>th</sup> Quarter.
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra,
Adv. Arith.	Adv. Arith.	Adv. Arith.,	Adv. Arith.

## SECOND YEAR.

English,	English,	English,	English,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Solid Geom.,
Phys. Geog.,	Phys. Geog.,	Civics,	Civics.

## THIRD YEAR.

Draughting,	Draughting,	Draughting,	Draughting,
Book-keeping,	Book-keeping,	Physics,	Physics,
Conic Sections,	Trigonometry,	Trigonometry,	Trigonometry,

## FOURTH YEAR.

Draughting,	Draughting,	Draughting,	Draughting,
Astronomy,	Astronomy,	Astronomy,	Botany,
Chemistry,	Chemistry,	Chemistry,	Civil Eng.
Civil Eng.,	Civil Eng.,	Civil Eng.	

## \*COMMERCIAL COURSE.

## ONE YEAR.

## PREPARATORY QUALIFICATIONS.

Those who enter this department should have a good knowledge of the Common English Branches as a basis for future work. Students may enter the Course at any time during the school year, as there is no class system and each receives the instruction adapted to his needs. It is better, however, for students to enter at the opening of the school year.

## COMMERCIAL COURSE.

Commercial Course includes instruction in Book-keeping, Commercial Correspondence, Penmanship, Commercial Arithmetic, Commercial Law, Civil Government and Commercial Geography.

*\*For Special Circular of this Department, write the Superintendent.*

## SHORTHAND.

There is a constantly increasing demand for competent shorthand writers. There are hundreds of incompetent ones, and this has given rise to the belief that the supply of shorthand writers exceeds the demand. Such, however, is not the case. Our work in shorthand is very thorough, and we require of all students careful preparation of each lesson.

## AMANUENSIS COURSE

Includes the following subjects: Shorthand, Grammar, Spelling, Commercial Law, Commercial Correspondence, Typewriting, Penmanship and Civil Government.



## General Information.

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### *Mexico Academy.*

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ESTABLISHED in 1826, has for years ranked among the first training schools of the country. In its long list of alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction, and to furnish the community opportunities for a thorough practical education. The present facilities are the best ever afforded. Believing that the necessary basis for advanced study is a thorough knowledge of Common English branches, especial attention is given to this department.

#### LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is situated on the R. W. & O. R. R., 15 miles from Oswego and 35 miles from Syracuse.

The Academy building is a brick edifice, 100 feet long, 50 feet wide, and three stories high. The grounds are spacious, well shaded and beautiful in appearance. Buildings are heated by hot water and lighted by electricity.

#### MORAL AND RELIGIOUS.

The Academy is non-sectarian. The students are surrounded by a high moral and Christian influence. All students attend daily prayers in the chapel, and the church of their choice on Sunday.

## COURSES OF STUDY.

Students will be classified as far as possible, according to the following courses of study :

ENGLISH COURSE, which is designed for those who desire a thorough and practical training in common and higher English.

ACADEMIC COURSE, which combines higher English with Latin or the Modern Languages.

CLASSICAL COURSE, which prepares for admission to any of our colleges.

COMMERCIAL COURSE AND SHORTHAND COURSE, which under a certified teacher of phonography thoroughly fits students for business.

CIVIL ENGINEERING COURSE, which is arranged to prepare students for the practical out-door work of surveying and engineering, and for positions in the offices of architects and civil engineers.

Students who are not able to pursue the regular course will be allowed, with the approval of the principal, to elect any of the studies taught in the Academy.

The work of the school is organized and carried on, as far as possible, in harmony with the courses of study, examinations and regulations of the Regents of the University of the State of New York.

## GRADUATION.

Students who have completed any of the foregoing courses will be granted diplomas of graduation.

A graduation will be granted if desired, to any who have secured the "Regents' Academic Diploma," the diploma of graduation stating the proficiency of the student.

It is strongly advised that all seek the regular "Diploma of the Academy," rather than the graduation of lower grade.

Scholarship, not merely graduation, should be sought.

## TRAINING CLASS.

For some years Mexico Academy has been annually designated by the State Superintendent of Public Instruction to instruct a

Training Class in the science and practice of common school teaching.

A competent teacher, a graduate of the Oswego Normal School, has charge of this work.

#### LIBRARY AND APPARATUS.

The Library consists of a well selected collection of about 1,000 volumes of standard literature. It is accessible to the students two days each week.

The Reading Room is open daily. It is supplied with all the leading periodicals and magazines.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principals of these departments.

#### RHETORIC AND ELOCUTION.

Special attention is given to this department of our work. Exercises in declamation and recitation are required of all.

A prize contest in declamation and recitation is held each year. Appointments to this contest are made from the record of the students in the regular rhetorical work of the work.

Prize work is also done in orations and essays. This contest is open to all the students.

#### ADMINISTRATION AND DISCIPLINE.

The Trustees of the Academy have adopted the military system of discipline. The purpose of the Academy is to afford at once the most perfect facilities for physical and intellectual development.

The military system of instruction and discipline is everywhere recognized as the best. While it develops the physique and gives that grace of bearing which forever distinguishes the military man, it establishes habits of punctuality, system, self-control and politeness. It is of the highest importance that correct ideas be established, correct discipline maintained, systematic methods taught, during the formative period of youth, to wit: from

14 to 20 years of age. *The military system is the best*, as it affords the opportunity for sufficient scientific exercises and a thorough attention to details. The cadets will be under the personal *supervision and instruction of the Superintendent*, who is an experienced officer, competent teacher and successful disciplinarian.

The system of discipline is kind yet firm. The student soon appreciates the idea of duty, order, obedience, truthfulness and self-respect.

The officers of the corps of cadets are selected from the cadets most distinguished for uprightness of character, scholarship, deportment and ability to command.

Promotion depends upon merit. In this respect a military school presents an incentive to excel which is not found in other schools.

#### MILITARY SCIENCE AND TACTICS.

This branch of the Academy is under the inspection of the War Department. Practical and theoretical instruction in military tactics and the art of war is given by an officer of the United States Army.

The Academy is supplied with modern cadet rifles and accoutrements and two pieces of field artillery.

All male students not physically incapacitated to bear arms are required to drill in the battalion and conform to the military regulations of the school. Exceptions to this rule are allowed only by the Superintendent in the cases of day pupils upon request of parent or guardian.

#### UNIFORM.

The following uniform of standard cadet grey cloth has been prescribed for dress, viz: Dress coat and pants as worn at West Point, with sack coat for fatigue, dark blue cadet cap. A neat and serviceable uniform can be obtained here at \$18 to \$20. This is less expensive than the usual clothing, wear considered. All cadets are required to wear this uniform during the session of the school.

The officers and non-commissioned officer of the Cadet Battal-

ion are appointed by the Superintendent. They are distinguished in dress by appropriate insignia of rank.

#### BOARDING CADETS.

The Academy affords accommodations for fifty boarding cadets. All students from abroad are required to board at the Academy.

All members of the faculty from abroad reside at the Academy. A healthful home influence is thus brought to bear upon the students, making an atmosphere pure, refining and conductive to good manners.

The girls' department is under the charge of the Lady Principal. Special pains are taken by means of receptions and "Round-table conversations" to cultivate sociability, ease, grace and polish. This feature of the school is not excelled in Northern New York. A limited number of young ladies can find rooms and board at the Academy. They will room in the same building as the Lady Principal and be under her special charge. This building is separate from that occupied by the boys.

#### EXPENSES.

The charge for tuition in any course for a year of forty weeks for Boarding Students is \$250; payable \$125 upon entering, and \$125 January 1st.

*Note.*—This includes the following items: Board, tuition in specified course, heat, lights, room furnished with bedstead, stand, table and chair.

*Extras.*—Studies not a part of the course pursued will be charged extra at same rates as to day pupils.

Considering the advantages afforded, the expenses are very reasonable indeed. Many military schools with no better facilities and where students derive less benefit, charge double the above rates.

#### DAY PUPILS.

Boys and girls residing in the village are admitted as day pupils. As far as practicable they are subject to military discipline;

## CHARGES TO DAY PUPILS PER QUARTER.

Course in Common English,	\$ 6.00
Course in Common English with one branch Higher English,	8.00
Course in Higher English,	10.00
Course in Civil Engineering,	15.00
Commercial or Shorthand Course,	15.00
Any one subject in Common or Higher English or Art, one period,	5.00
Any two subjects in Higher English,	8.00

Tuition for day pupils is payable a *quarter* in advance.

No deduction is made for absence of three weeks at the beginning or end of the quarter.

No deduction will be made on account of dismissal, unnecessary absence, or withdrawal before the close of a quarter.

## EXTRAS PER QUARTER.

When in addition to other studies.

French, German, Painting,	\$ 3.00
Ornamental Penmanship,	3.00
Incidental expenses,	.60
Any one study in Commercial Course,	5.00
Architectural and Mechanical Drawing, each forty lessons,	20.00
Instruction on the Piano, two lessons per week,	10.00
Vocal Music, private lessons, each,	.50
Elocution, to pupils selected for public rhetoricals, three rehearsals free; more than this, each,	.50

## *Important.*

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Students entering after the third week of a quarter are charged for board from date of entrance.

Injury to the property of the Academy by a student is repaired at his expense, but the cost of repairs is assessed equally upon the members of the school if the perpetrator be unknown.

Bill for medical attendance, medicine or nursing, are extra. For absence of student, on account of sickness, for one month or over, \$3.00 per week will be refunded.

Bills overdue will be subject to sight draft.

All needless expenditures will be under control of the Superintendent, provided that all moneys furnished by parents or guardians to cadets be deposited with him. Many evils arise from cadets having in their own hands too much pocket money.

### ATTENDANCE.

Leave of absence will not be granted except for a necessary purpose. The interest of every student and of the whole school is best promoted by a regular attendance for the entire year. Parents are requested to aid in securing punctuality and regularity on the part of students.

Students are received at any time, but it is desirable that they report promptly at the beginning of the school year.

Each cadet will provide himself with the following articles:

- 1 pair Overshoes,
- 2 pairs Boots or Shoes,
- 4 pairs Socks,
- 3 Undershirts,
- 3 pairs Drawers,
- 3 Night Shirts,
- 4 White Shirts,
- 6 Pocket Handkerchiefs,

- 6 Towels,
- 6 Napkins,
- 1 Napkin Ring,
- 1 Mackintosh,
- 3 Pillow Cases,
- 1 Pillow,
- 4 Sheets,
- 1 Double Woolen Blanket, (heavy),
- 1 Comfortable,
- 2 Counterpanes—white,
- 1 Cloth Bag for Soiled Clothing,
- Hair Brush and Comb, Tooth Brush,
- Clothes Brush and Blacking,
- \* The necessary School Books,
- \*6 White Linen Collars,
- \*6 Pairs Gloves,
- \*1 Uniform Suit,
- \*1 Uniform Blouse,
- \*1 Uniform Cap,
- \*1 Overcoat,

\*Obtained at the Academy.

The prescribed uniform is the most economical dress the cadets can wear.

#### CORRESPONDENCE.

All correspondence should be addressed to

MELZAR C. RICHARDS, Supt.,

Mexico, Oswego Co., N. Y.

If you want your money's worth, in           

Base Ball Supplies, Uniforms,

           Athletic Goods of All Kinds,

**BUY THE VICTOR MAKE.**

—Just so with Bicycles,—Victors lead. We carry the  
Best Wheels and the Best Athletic Goods.

           AGENTS WANTED.

**H. R. OLMSTEAD & SON,**

**413 CLINTON ST.,**

**SYRACUSE, N. Y.**

LADIES AND GENTLEMEN, GO TO

**BROWN & CO.'S TEMPERANCE RESTAURANT.**

Warm Meals at All Hours, 15 cents.

The leading and oldest established place of its kind in the city.

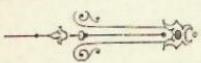
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OUR SPECIALTIES: OLD JAVA COFFEE AND CREAMERY BUTTER.

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 **LIVERY.**

FIRST-CLASS TURNOUTS AT ALL TIMES.

**PRICES REASONABLE.      OPP. BOYD HOUSE.**

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SCRANTON-COAL  
MINED BY THE  
Delaware, Lackawanna & Western R. R. Co.  
IS THE BEST FUEL.

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J. R. PORTER,  
Funeral Director and Furnisher,

MAIN STREET, MEXICO, N. Y.

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TORONTO and STATE MILLS,

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Flour, Grain AND Feed,

WHOLESALE AND RETAIL.

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All kinds of Grass, Clover and Field Seeds

AT THE LOWEST PRICES IN OSWEGO COUNTY.

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•F. A. THOMAS.

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Fashionable Hair Dresser,

OVER HART'S DRUG STORE,

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CORDIALLY INVITE THE LADIES TO CALL AT THEIR  
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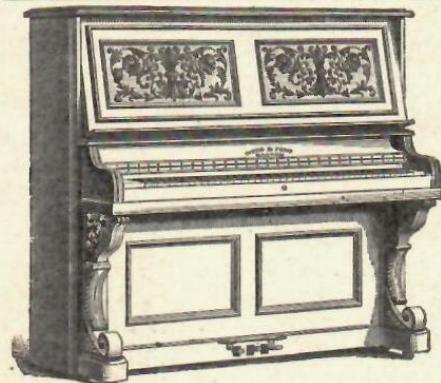
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Largest and Best Line of Fruits in Town.

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Pianos, Organs  
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MUSICAL MERCHANDISE  
IN GENERAL.

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FIRST-CLASS IN EVERY PARTICULAR.  
CENTRALLY LOCATED. GOOD SAMPLE ROOM.

NOBLE & DAWLEY, PROPS.

PLEASANT SUITS OF ROOMS FOR FAMILIES.

HOUSE HEATED THROUGHOUT WITH "BURT'S HOT WATER SYSTEM."

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ARE . . .  
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FOR A  
SHARE  
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YOUR



**SUPERIOR PRINTING**

OUR FACILITIES  
ENABLE US TO EXECUTE

PAMPHLETS,  
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CATALOGUES,

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Everything in the line of Job Printing

WITH ELECTRIC SPEED!

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WILL  
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WELL  
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**Kent & Davies**  
SUCCESSORS TO "KENT THE PRINTER."

159-161 Genesee St.,

UTICA, N. Y.

U C US B 4 PLACING ORDERS.

**Central New York Varnish Co.,**

**UTICA, N. Y.,**

*MANUFACTURERS OF*

**FINE VARNISHES,**  
**JAPANS, AND**  
**WOOD-FILLERS.**

For Finishing Natural Woods and Floors  
DIAPHANITE IS THE BEST !

**WANTED :**

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**TO LEARN**

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**ETC., ETC., ETC.,**

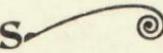
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There are plenty of positions for those who are competent.  
Send for Catalogue.

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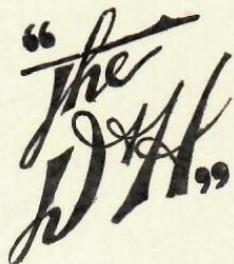
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**Tailors**   
**AND**  
**Men's Furnishers**

Down-Town Office of  
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366 South Salina Street,  
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Bicycle and Athletic Clothing,  
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# Pleasant Point Hotel.



The Pleasantest Point on Lake  
Ontario for Summer Boarding.

SPLENDID FISHING.

HOUSE CONNECTED BY TELEPHONE.



S. NICHOLS, Prop.

Send for Circular.

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DEALERS IN

DRUGS, PAINTS, OILS,

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— AND —

SMOKERS' & ARTICLES.

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Taylor's Pure Tooth Powder

An Excellent Cleanser, Preserver and  
Beautifier of the Teeth.

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POPULAR  
CLOTHIERS.

130 & 132 SOUTH SALINA ST., SYRACUSE.

Clothing for Men and Boys,

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Special Department for all kinds of Uniforms.

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Is one of the best and cheapest Local Newspapers in the State. Its  
price is only **\$1.00 per year**, and its circulation con-  
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Of all kinds done neatly and expeditiously, and at prices as  
low as any in the County.

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DEALER IN ALL KINDS OF

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LARD, BUTTER AND VEGETABLES.

GOODS DELIVERED TO ALL PARTS OF THE VILLAGE.

CASH PAID FOR POULTRY AND HIDES.

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Good Horses and Fine Turnouts.

Charges Reasonable.

All Orders Promptly Filled.

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THREE-SPRING  
PLEASURE WAGONS,  
SURREYS,  
TOP BUGGIES,  
ROAD CARTS AND  
ROAD WAGONS,



ANY STYLE, +  
ANY GRADE,  
+ ANY PRICE.

The Greatest Number,  
The Greatest Variety of Styles  
In fact, the Largest  
Assortment of Light Vehicles  
ever in the town of Mexico.

Bought at Cash Discount in Car-Load Lots,

AND WILL BE SOLD AT PRICES THAT DEFY COMPETITION!

A \$125 Surrey for \$80.

A \$75 Top Buggy for \$55.

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Besides, I carry a complete line of  
Harness, Harness Extras, Whips, Robes, Blankets, Dusters, &c.

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N. B.—Harnesses sold at the old cut prices, although harness stock has recently advanced 65 per cent. Buy now, as an advance is sure to come.

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Sole Manufacturers of the Celebrated "M. W." Bread.

For sale at G. H. Patten's Grocery, Mexico.

To please you is our gain!

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*All ordinary Bedding and House Plants. Strong and Healthy.*

*Goods sent by express. No weak stuff to send by mail.*

*Write for Prices on what you wish. Street Cars run within 2 min. walk.*

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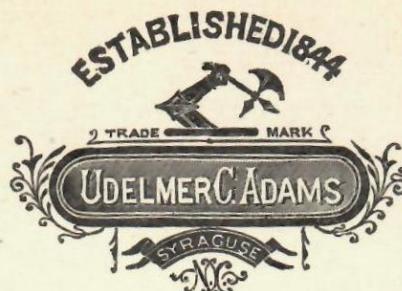
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SYRACUSE,  
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Sole Agent for  
DUNLAP'S  
Celebrate  
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HATS.

Manufacturer of Seal Skin and other Rich Fur Garments.

HATS  
AND CAPS.

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GLOVES.

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WE CATER FOR ACADEMY AND COLLEGE TRADE.

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FIRST-CLASS WORK AT MODERATE PRICES.  
ALL WORK GUARANTEED.

I will be at Raymond's Gallery, in Vermillion, every Monday and Tuesday, and at my gallery in Mexico, over Robbins' store, the remainder of the week.

OUR MOTTO IS "QUALITY UP, PRICES DOWN."

FULL LINE OF

DRY GOODS,  
CLOTHING,  
HATS, CAPS, AND  
GROCERIES.

FINE DRESS GOODS,

SILKS, AND  
LADIES'  
JACKETS AND CAPES  
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LEADERS IN THE LOWEST SPOT CASH PRICES.

H. W. COOK & CO.,  
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TEETH EXTRACTED WITHOUT PAIN, WITHOUT EXTRA CHARGE.  
ALL DENTAL WORK DONE IN THE  
BEST MANNER, AND WARRANTED. MEXICO, N. Y.

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Watches, + Jewelry, + Silverware, + Clocks, + Spectacles, + Etc.  
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Decorations warranted not to wear or wash off, at

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Sole Agent for "Vinum Vitae."

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THE GREATEST OF HEALTH RESTORERS.

**DOWN THEY GO!**

Ladies' Dongola Oxford Ties, \$1.25,

Warranted not to rip; if they do, they are replaced by a new pair.

Opera Toe Slippers 50c. per pair,

Also warranted not to rip.

White Kid Slippers, all varieties.

Largest Assortment in town.

Baby Shoes, 10c. a pair and Upwards.

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Also a fine line of Athletic and Gymnasium Suits.

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OF ALL KINDS.

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HARD AND SOFT



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THE LARGEST ASSORTMENT AND SMALLEST PRICES.

*All kinds of REPAIRING done cheaply.*

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TEAS, COFFEES, SPICES, FINE STATIONERY, NOTIONS,  
ICE CREAM...  
...IN SEASON.

Main St., Mexico, N. Y.

PRESTON BROTHERS,

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GASS BROTHERS,

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Furniture, Carpets, Wall Paper, Pictures, Frames, Crockery,  
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*Call and See Us!*

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M. A. BARKER & CO.,

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**STATIONER,**



*Society Stationery,  
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**and PRINTER.**

*School, College Commencement  
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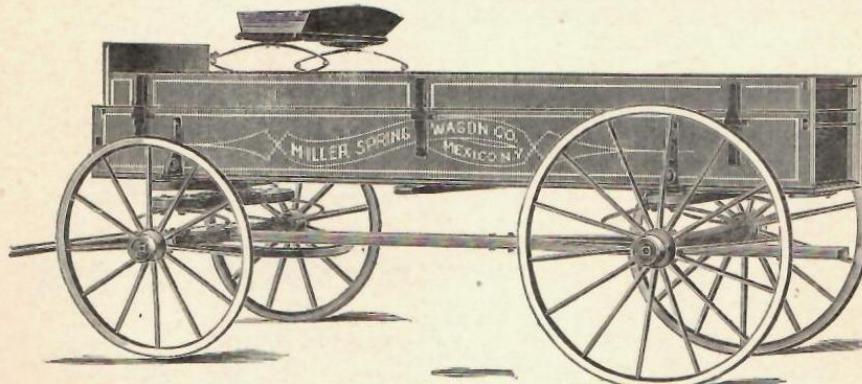


All Work Executed in Latest Approved Style.

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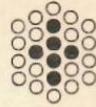


**THE BEST MODERN FARM WAGON IN THE WORLD !**

It will be plainly seen that it has many superior points over all other wagons. The axle cannot spring, as the load comes near the shoulder; hence it must always track and run easy. No whipping of the pole on a Spring Wagon when it passes over an obstruction, as it gives from the bottom. You can draw a load 25 per cent. easier on this wagon than on the common bolster wagon. The prices are as low as any first-class wagon on the market. This wagon is fully warranted in every point.

All kinds of repairing done belonging to carriage and wagon trade. All kinds of machinery repaired. I am bound to give you low prices, good work.

# OSTERHOUT.



To Buy and Sell Large Quantities

OURAGE,  
CASH AND  
CUSTOMERS



ARE NECESSARY.

The First to Buy,  
The Second to Pay,  
The Third to take the Goods away.

WE LACK NONE OF THESE THREE.

OUR BUSINESS PROVES IT.

We Buy and Sell more

## CLOTHING

EVERY YEAR



Than any Dealer in  
Central New York.

Our Books will show it!

Nos. 3, 4 AND 5 ARCADE,  
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**PHOTOGRAPHER AND FRAME MAKER,**

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Our prices are as low as consistent with first-class work;

**WE INVITE COMPARISON.**

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Our stock of Mouldings is complete.

*E. M. COLLINS,*

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All the Novelties  
in... **Footwear** for Ladies  
and Gents

**A. L. BILLIOT,**

*197 West First St.,*

*OSWEGO, N. Y.*

**C. E. HARE & CO.,**  
"WE SET THE PACE."

**Special Sale of Black & Colored Dress Goods**

All New, Fresh Stock, at  $\frac{1}{2}$  Value.

The Largest Stock of Dress Goods ever shown in Mexico,  
and at the Lowest Prices!

The Popular Checks and Stripes in Silks for Waists.

**CALL AND INSPECT.**

**C. E. HARE & CO.,**  
**MEXICO, N. Y.**

# Smith's Studio.



We will give to Mexico and out-of-town people special rates this year on all grades of Photographic work.

Just mention this "ad" and we will give prices that will astonish you!

W. W. Smith,

182 West First St.,  
Oswego, N. Y.

The Reason Why  
Our Advertisements carry weight is

Because <sup>They are always</sup>  
absolutely and literally True!

*And they never bluster.*

How the old-time advertising did resemble pounding on an empty barrel!

"Wha'fo did yer dismiss dat pastor of yourn?" asked A. F. Rica, Jr.

"Cause he want sound, dat's why!"

"Well, how 'bout de new pastor?"

"Oh, he's *all* sound."

So were the ancient advertisements.

Watch for our run in the papers.

A. M. Becker, **DRY GOODS,**  
**CLOTHING, ETC.**

MEXICO, N. Y.

# Jules Wendell's Sons,

OSWEGO, N. Y.



JEWELERS,  
SILVERSMITHS  
and OPTICIANS

DO YOU EVER THINK?

OUR

EXPERT

AND

SKILLED

WORK

INCLUDES:

The Engraving of Crests, Monograms, Card and Wedding Invitations.

The highest and finest work on Chronometers, Repeaters, Adjusted and Complicated Watches, High Grade Clocks and on time pieces of all description.

Expert work on pegging cylinders to Music Boxes, and the perfecting of the pure vibrations of the comb, and their complete repairs throughout.

The renovation of Gold and Silver work, Silver and Gold Plating.

The Assay of Old Gold and Silver, and cash paid for Gold and Silver Scraps.

The Repacking and Repairs on Card, Spirit and Oil Compasses. The adjustment and repairs on Barometers, Marine and Opera Glasses.

Eyes fitted with Glasses by Graduate Opticians. The adjustment and refitting of old glasses or any special work done skillfully and promptly.

Do your trading with Us  
and save Money!

Besides securing the benefit of having double and treble the assortment to select from than can be found elsewhere. It will pay you.

Now on Sale:

New Clothing, Dress Goods, New Capes, New Carpets, New Draperies, New Hosiery, New Trimmings, New Underwear, New Laces, New Silks, New Wall Paper, New Goods of every description.

*Sole Agents in Mexico for Butterick's Patterns.*

## H. C. PECK'S SON.

# SOLID SILVER WATCHES EASILY EARNED!

Any boy or girl can get a good solid silver, stem winding Swiss watch free, by taking orders for our fine Teas, Coffees, Spices, etc. Hundreds of boys and girls have already got them. Every watch guaranteed. You can have all the time you want in which to make up your club. For price list and particulars, send your name and address, with 1c. stamp to

**SMITH BROS.,**

**Importers and Dealers in Fine Teas, Coffees, Spices, &c.**

142 East Genesee St., Syracuse, N. Y.

**GRAND UNION TEA CO.,**

122 EAST GENESEE ST., SYRACUSE, N. Y.

**Fine Teas, Fresh Coffees**

With eighty branch stores and eight hundred agents, who can buy goods to a better advantage than we? One man does nothing else than test teas and coffees, consequently you can get two lots of equally good quality.

Special presents given with Baking Powder. All goods guaranteed. Give us a trial and see if our claims are fulfilled.

**GRAND UNION TEA CO..**

122 East Genesee St.,

SYRACUSE, N. Y.